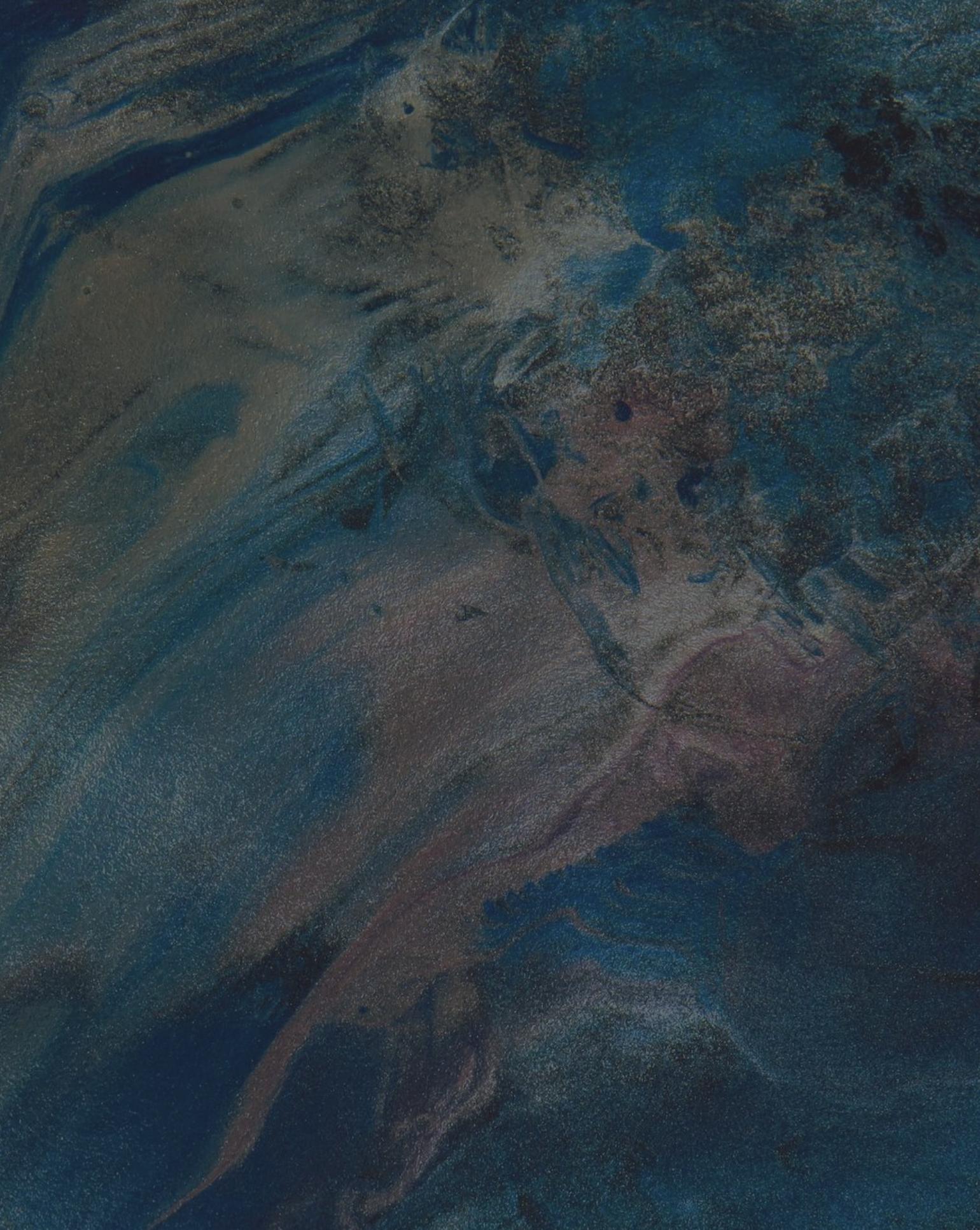




BESPOKE ART GALLERY

SHOWCASING THE FINEST IN INTERNATIONAL AND INDIAN
CONTEMPORARY ART

WHITTLED WORLDS
FORMS, FACES & FACETS





“Welcome to Bespoke Art Gallery, a pioneering force in India’s contemporary art scene. Since our founding in 2021, we have remained steadfast in our mission to provide a platform where art transcends boundaries, sparks meaningful conversations, and inspires new perspectives.

Our journey has been marked by a commitment to excellence, intellectual rigor, and artistic integrity. We have curated a diverse range of exhibitions, each design to challenge perceptions and cultivate a deep appreciation for the cultural and transformative power of art.

This catalogue showcases a stellar lineup of international artists, highlighting the global nature of contemporary art. We are proud to host the largest number of international artists in India, fostering a unique platform for cross-cultural exchange and collaboration.

As you explore this catalogue, we invite you to immerse yourself in the vibrant and thought- provoking works on display. Each artwork has been selected for its aesthetic merit and ability to provoke thought and inspire dialogue.

Join us in celebrating this remarkable assembly of talent and creativity. Engage with the artworks, converse with our artists, and become a part of the vibrant community that makes Bespoke Art Gallery a unique experience.

We are honored to have you with us on this journey and look forward to continuing to share the transformative power of art with you.”

Devin Gawarvala

Founder & Director Bespoke Art Gallery



Bespoke Art Gallery has emerged from a vision to enrich the art and cultural landscapes. Nestled amidst serene surroundings on the prestigious Sindhu Bhavan Road, Ahmedabad, our gallery displays artistic excellence. Our mission is to present, nurture, and promote emerging as well as established artists across diverse genres and mediums within a curated context.

We are dedicated to elevating the voices of talented artists, offering them a platform to display their masterpieces. Our gallery is more than a showcase; it's a space where art lovers can gather, reflect, and be inspired by the diverse array of artistic expressions.

We invite you to explore our collection, discover new perspectives, and immerse yourself in the beauty and diversity of contemporary and modern art. We hope your journey through our collection is as inspiring and enriching as the art itself.



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BESPOKE
ART AND CULTURE FOUNDATION



GILLIE & MARC

BIRTH YEAR - 1965 & 1961
UNITED STATES

*British and Australian artists Gillie and Marc have been hailed as the most accomplished and prolific creators of public art in the history of New York by the esteemed New York Times. Renowned for their groundbreaking public sculptures, Gillie and Marc are revolutionizing the concept of public art, disseminating messages of love, equality, and conservation across the globe. Their highly sought-after sculptures and paintings grace art galleries and public spaces in more than 250 cities, including monumental exhibitions dedicated to wildlife such as *The Last Three* in NYC, *King Nyani* in NYC, and *The Orphans* in London. However, it is their beloved characters, *Rabbitwoman* and *Dogman*, that have truly propelled them into the limelight. These whimsical figures narrate an autobiographical tale of two seemingly incompatible beings who forge an unbreakable bond as best friends and soulmates. Symbolizing diversity and acceptance through love, the *Rabbit* and the *Dog* have become iconic representations of Gillie and Marc's artistic vision.*

The duo firmly believes that art possesses the power to effect change, and their multidisciplinary creations pay homage to the significance of unity, the splendor of the natural world, and the urgent need for its preservation—for we are intrinsically intertwined with it. Gillie and Marc's profound connection to the world and its creatures is rooted in a deep spiritual affinity. Gillie's upbringing in Zambia nurtured her love for art, as she sketched the captivating wildlife that surrounded her. However, her idyllic childhood was marred by a tragic incident—an elephant mercilessly shot before her young eyes. This harrowing experience left an indelible mark on her soul, compelling her to dedicate her life and artistic endeavors to safeguarding Earth's innocent animals. In his twenties, Marc's transformative encounter with conservation occurred during a trip to Tanzania, where he encountered chimpanzees. This experience instilled in him a profound appreciation for the interconnectedness of all living beings and the imperative of preserving nature's delicate equilibrium.



KISS FOREVER

By Gillie & Marc

Sculpture, Bronze

121 x 100 x 60 cm.

47.63 x 39.37 x 23.62 in



**THE KISS THAT
STOPPED TIME (POCKET SIZE)**

By Gillie & Marc

Sculpture, Bronze

11 x 10.5 x 6 cm

4.3 x 4.1 x 2.3 in

COFFEE TABLE FRIENDS

By Gillie & Marc

Sculpture, Bronze with Gold Patina

25 x 29 x 29 cm | 9.8 x 11.4 x 11.4 in



THEY ROCKED THE HOUSE DOWN

By Gillie & Marc

Sculpture, Bronze with Gold Patinas

24 x 8 x 26 cm | 9.5 x 3.1 x 10.2 in





WILD TEA PARTY

By Gillie & Marc

Sculpture Bronze

29 x 50 x 25 cm. | 11.4 x 19.7 x 9.8 in.

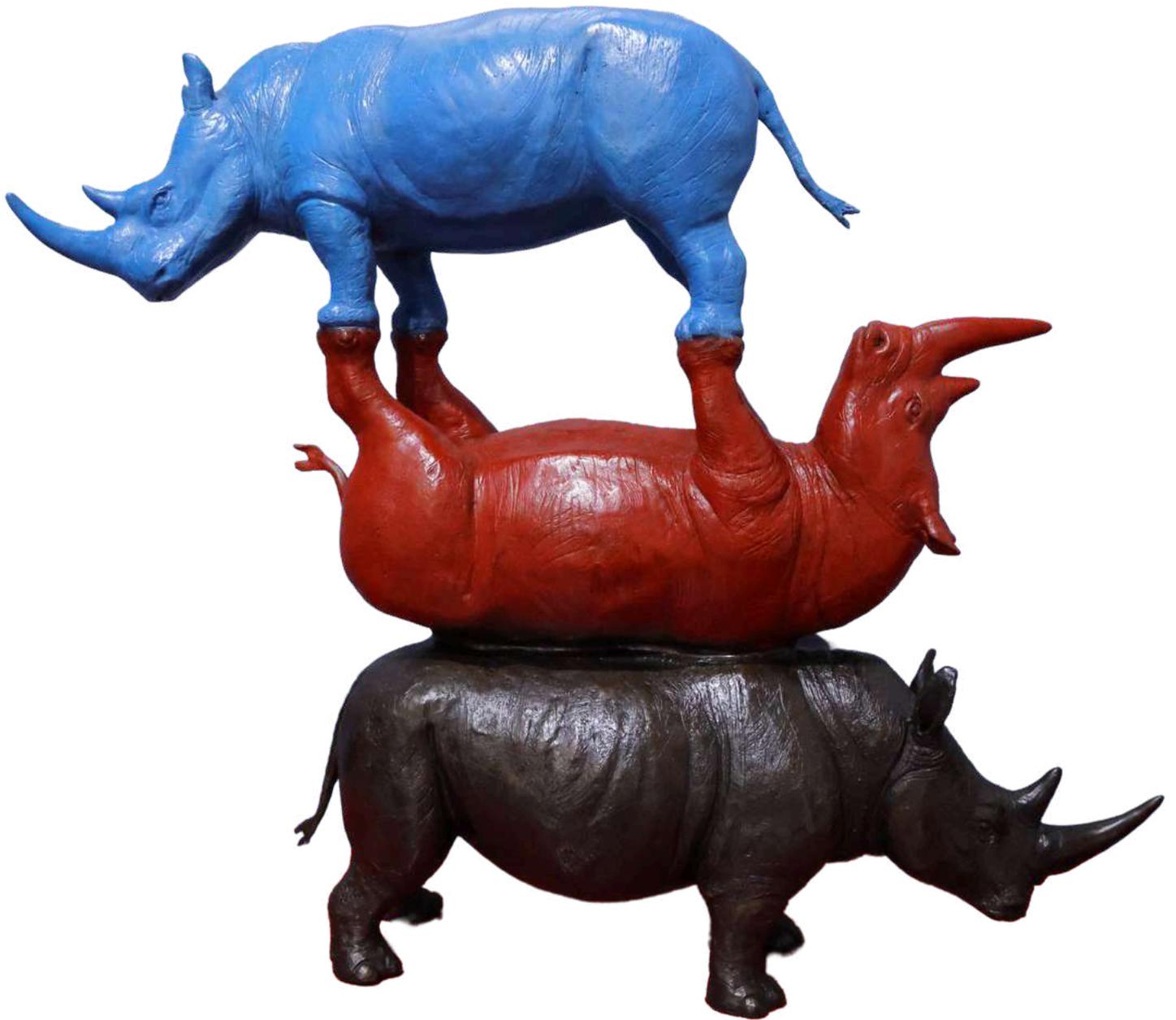


THEY LOVED BEING MASTERCHEFS

By Gillie & Marc

Sculpture, Bronze

25 x 11 x 18.5 cm | 9.8 x 4.3 x 7.3 in



THE FUTURE WAS GOING TO BE COLOURFUL AND BRIGHT

By Gillie & Marc

*Sculpture, Bronze with red and blue patina
60 x 60 x 17 cm. | 23.62 x 23.62 x 6.69 in.*



*DOGMAN COMES OUT INTO A BETTER TOMORROW
(POCKET SIZE)*

By Gillie & Marc

Sculpture, Bronze

8.5 x 8.5 x 10.5 cm | 3.3 x 3.3 x 4.1 in



*RABBITWOMAN COMES OUT INTO A BETTER
TOMORROW (POCKET SIZE)*

By Gillie & Marc

Sculpture, Bronze

8.5 x 9.5 x 10.5 cm | 3.3 x 3.7 x 4.1 in

THEY RODE TO SAVE WILDLIFE (RED)

By Gillie & Marc

Sculpture, Bronze with Red Patina

23 x 9 x 21 cm | 9 x 3.5 x 8.3 in



THEY RODE TO SAVE WILDLIFE (BLUE)

By Gillie & Marc

Sculpture, Bronze with Red Patina

23 x 9 x 21 cm | 9 x 3.5 x 8.3 in



THEY RODE TO SAVE WILDLIFE (GOLD)

By Gillie & Marc

Sculpture, Bronze with Red Patina

23 x 9 x 21 cm | 9 x 3.5 x 8.3 in





THE RHINO WAS JUST PERFECT

*By Gillie & Marc
Sculpture, Bronze with Coloured Patinas
25 x 32 x 15 cm | 9.8 x 12.6 x 5.9 in*



THE RHINO WAS IN BLOOM

*By Gillie & Marc
Sculpture, Bronze with Pink Patina
20 x 20 x 19.5 cm | 7.9 x 7.9 x 7.7 in*



THEY LIKE DOING THINGS DIFFERENTLY

By Gillie & Marc

Sculpture, Bronze with red patina

75 x 35 x 25 cm. | 29.52 x 13.77 x 9.84 in.



THEY HAD A LIFE CHANGING EXPERIENCE

By Gillie & Marc

Sculpture Bronze with coloured patina

20.2 x 26 x 10 cm. | 7.9 x 10.2 x 3.9 in.



**THEY HAD A WHALE OF AN ADVENTURE ON
A GRAND SCALE**

By Gillie & Marc

Sculpture, Bronze with coloured patina

18 x 25 x 10 cm. | 7.1 x 9.8 x 3.9 in



AUTHENTIC VESPA RIDERS UP HIGH

By Gillie & Marc

Sculpture, Bronze with Red Patina

42 x 33 x 27 cm | 16.5 x 13 x 10.6 in



THEY SPENT THEIR LIVES SAVING RHINOS

By Gillie & Marc

Sculpture, Bronze with Blue Patina

28 x 32 x 12 cm | 11 x 12.6 x 4.7 in



A LITTLE HELPING HAND

By Gillie & Marc

Sculpture, Bronze

59 x 25.5 x 12 cm | 23.2 x 10 x 4.7 in



A LITTLE COMMUNITY SUPPORT

By Gillie & Marc

Sculpture, Bronze

15 x 10 cm | 5.9 x 3.9 in



THE FAMILY THAT SITS TOGETHER

By Gillie & Marc

Sculpture, Bronze with Bronze Patina

18 x 23 x 12 cm | 7.1 x 9.1 x 4.7 in



THERE'S AN ELEPHANT IN THE ROOM

By Gillie & Marc

Sculpture, Bronze

25 x 33.5 x 19 cm | 9.8 x 13.2 x 7.5 in



THE MOON LOVERS

By Gillie & Marc

Sculpture, Bronze with Green Patina

23.5 x 11 x 12 cm | 9.3 x 4.3 x 4.7 in



THEY WERE THE MOON LOVERS (SMALL)

By Gillie & Marc

Sculpture, Bronze

9 x 6.5 x 5.5 cm | 3.5 x 2.6 x 2.2 in

THEY LOVED THE ORPHAN ELEPHANTS IN LONDON

By Gillie & Marc

Sculpture, Bronze with Coloured Patina

25 x 15.1 x 9.5 cm | 9.8 x 5.9 x 3.7 in



THEY FELL WILDLY IN LOVE IN PARIS

By Gillie & Marc

Sculpture, Bronze with Coloured Patina

18 x 25 x 10 cm | 7.1 x 9.8 x 3.9 in





*THEY LOVED DRINKING WINE AND KISSING
AFTERWARDS*

By Gillie & Marc

*Sculpture, Bronze with Bronze Patina
24 x 27 x 13 cm | 9.4 x 10.6 x 5.1 in*



THE ELEPHANT WAS IN GOLDEN BLOOM

By Gillie & Marc

*Sculpture, Bronze with Gold Patina
22 x 18 x 18 cm | 8.7 x 7.1 x 7.1 in*

THEY LOVED RIDING TOGETHER IN PARIS

By Gillie & Marc

Sculpture, Bronze

26 x 8 x 28 cm | 10.2 x 3.1 x 11 in



IT WAS A WINDY DAY IN PARIS

By Gillie & Marc

Sculpture, Bronze

65 x 51 x 28 cm | 25.6 x 20 x 11 in





ANGEL BUDGIE ON PANEL

By Gillie & Marc

Sculpture, Brass and Chromium

55 x 55 x 13 cm | 21.6 x 21.6 x 5.1 in



LOVE BIRDS WERE ON A HIGH

By Gillie & Marc

Sculpture, Bronze with Green Patina

86 x 30 x 30 cm | 33.8 x 11.8 x 11.8 in



LIONS ON THE MOON

By Gillie & Marc

*Resin animals sculptures, impasto & enamel
on canvas*

100 X 100 cm. | 39.4 39.4 in.



PANTHERS EVERYWHERE

By Gillie & Marc

*Resin animals sculptures, impasto & enamel
on canvas*

90 X 90 cm. | 35.4 X 35.4 in.

THEY WERE MIXING IN THE RIGHT CIRCLE

By Gillie & Marc

Impasto enamel and gold leaf on canvas

150 X 150 cm. | 59 X 59 in.



PARIS A GO GO

By Gillie & Marc

Enamel on canvas

130 X 135 cm. | 51.18 X 53.14 in.





GOLDEN DAYS ON VESPA

By Gillie & Marc

Acrylic and gold leaf on canvas

180 X 150 cm. | 70.9 X 59 in.



CHER

By Gillie & Marc

Acrylic and golden leaf on canvas

180 x 150 cm. | 59 x 70.9 in.



THEY HAD BIG IDEAS

By Gillie & Marc

Enamel on canvas

200 X 135 cm | 78.7 X 53.1 in



DEBASISH BERA

BIRTH YEAR 1989
WEST BENGAL - INDIA

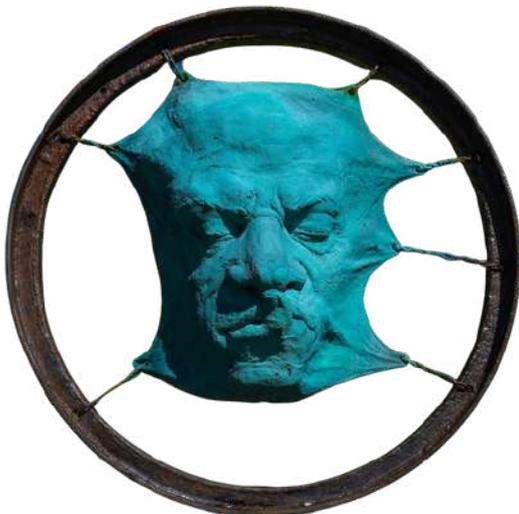
Debasish Bera was born in West Bengal, in 1989 to a family of sculptors. He learned woodworking techniques and clay modeling from his father since early childhood. In 2011, he attended the Governorate Collage for Arts and Crafts in Kolkata to pursue his Bachelor's degree in Fine Arts. He later moved to Baroda and completed a master's degree in sculpture from the Faculty of Fine Arts here. He is a well-traveled artist who has visited residencies and art camps around the world. Debasish creates incredibly impressive figurative works from a variety of materials – wood, bronze, marble – freely from his imagination, making the viewer aware of the artist's careful process.



THE LADY IN THE ARENA by Debasish Bera
Sculpture, Wood
213 x 46 x 46 cm. | 84 x 18 x 18 in.
Year : 2024



CELESTIAL by Debasish Bera
Sculpture Bronze & Wood
107 x 107 x 163 cm. | 42 x 42 x 64 in
Year: 2023



ZEN by Debasish Bera
Sculpture, Bronze & Iron
50 x 50 cm | 19.5 x 19.5 in
Year : 2022



ANTORNIHITO by Debasish Bera
Sculpture, Wood and 24k Gold
155 x 69 x 56 cm. | 61 x 27 x 22 in.
Year : 2023



SWAGYANI by Debasish Bera
Sculpture, Wood and 24k Gold
183 x 56 x 49 cm | 72 x 22 x 19 in.
Year : 2022



CHETONAR RONGE by Debasish Bera
Sculpture, Bronze & Stone
157 x 43 x 33 cm. | 62 x 17 x 13 in.
Year : 2023



DANCING BETWEEN RAIN DROP

by Debasish Bera

Sculpture, Bronze & Stone

157 x 48 x 81cm. | 62 x 32 x 19 in.

Year : 2023



PERSERVERANCE by Debasish Bera
Sculpture, Wood and Iron
113 x 25.4 x 23 cm. | 44.5 x 10 x 9 in.
Year: 2023



WOMEN EMPOWERMENT by Debasish Bera
Sculpture, Wood Bronze & Stone
174 x 21.50 x 20.30 cm. | 68.5 x 8.5 x 8 in.
Year : 2023



Tranquility by Debasish Bera
Sculpture, Wood and Stone
213 x 289 x 81 cm | 84 x 90 x 32 in
Year : 2024



COSMIC LAYERS by Debasish Bera
Sculpture, Wood and 24K Gold Leaf
30 x 30 x 132 cm | 12 x 12 x 52 in
Year : 2024



WINGS OF INFINITY by Debasish Bera

Sculpture, Wood

61 x 61 x 201 cm | 24 x 24 x 79 in

Year : 2024



Voyage by Debasish Bera

Sculpture, Wood

76x 91 x 127 cm | 30 x 36 x 50 in

Year : 2024



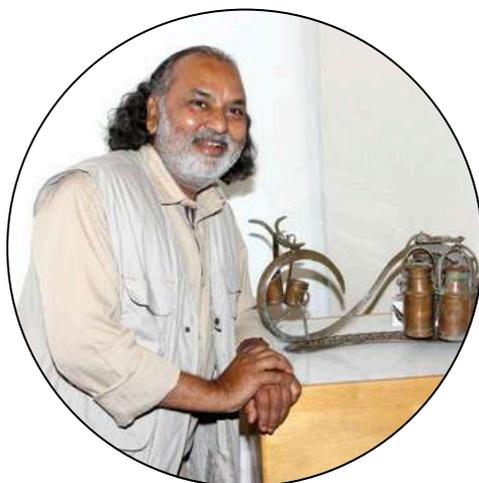
JOURNEY TO TRANSCENDENCE by Debasish Bera

Sculpture, Wood

295 x 61 x 61 cm | 116 x 24 x 24 in

Year : 2024





ANKIT PATEL

BIRTH YEAR 1957

SURAT - INDIA

Ankit Patel, born in Gujrat, received a post diploma in creative sculpture from Faculty of Fine Arts, M.S. University Baroda, in 1983. His sculptures reflect many cross-currents, a style that is dynamic creating a fluid and curvaceous movement from solid matter. His forms create a rhythm suggesting the elasticity of the human body where flesh is breathing.

His kinetic creations which exude form in every movement can only be revealed by his skill and presentation. Three decades of sculpting motion by just lifting moments as they happen and casting them in his marvelous works. Amongst many awards, he won the Rajasthan State Lalit Kala Akademi Award in 1989, 1991 and 1995, National Lalit Kala Akademi Award, New Delhi in 1995 and All India Art Exhibition Award, Jaipur in 1993. In 1999, Patel participated in the Triennale in New Delhi. He has several solo exhibitions to his credit including exhibitions in Canada and China. In 2012, the sculptor had a successful solo show at the Chawla Art Gallery, New Delhi. His works have also been featured at the India Art Fair. Ankit Patel lives and works in Rajasthan.



Bilone ki Khanak by Ankit Patel
Sculpture - Bronze
72 x 30 x 30 cm | 28 x 12 x 12 in
Year: 2011



Pinjare ka music by Ankit Patel
Sculpture - Bronze
215 x 101 x 51 cm | 85 x 40 x 20 in
Year:2011



Silte hue Sur - (I) by Ankit Patel
Wheeler & Wilson (Bridolport. Comp. U.S.A)
Sculpture - Bronze
30 x 23 x 38 cm | 12 x 9 x 15 in |
Year: 2011



Raise to Reach by Ankit Patel
Sculpture - Bronze
136 x 75 x 18 cm | 53.5 x 29.5 x 7 in
Year: 2017

Freedom Streak by Ankit Patel
Sculpture - Bronze
60 x 55 x 35 cm | 23.6 x 21.6 x 13.7 in
Edition No: No. 4 / 4 Editions
Year: 2017



Fun & Frolic - 01 by Ankit Patel
Sculpture - Bronze and Copper
95 x 38 x 70 cm | 37.4 x 15 x 27.5 in
Year: 2017





ASHISH DAS

BIRTH YEAR - 1962

BARODA - INDIA

Asish Das, a distinguished sculptor based in Baroda, has carved a niche for himself in the contemporary art world through his evocative and innovative creations. A graduate of the Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara, Asish's works stand as a testament to his deep understanding of form, texture, and material.

His sculptures often explore themes of identity, transformation, and the intricate relationship between humans and their environment. Utilizing diverse mediums such as metal, stone, and wood, Asish seamlessly blends traditional techniques with modern sensibilities, creating pieces that are both grounded and avant-garde.

What sets Asish apart is his ability to evoke emotion and provoke thought through abstract and semi-figurative forms. His works are celebrated for their dynamic interplay of light and shadow, giving them a kinetic quality that engages viewers from every angle.

Exhibited across prestigious galleries and art fairs in India and internationally, Asish's sculptures have garnered critical acclaim and admiration from art enthusiasts and collectors alike. He continues to innovate, pushing the boundaries of sculptural art, while staying rooted in the rich artistic heritage of Baroda.

Through his work, Asish Das invites us to pause, reflect, and connect with the ever-evolving narratives of our world.



The She Factor - I by Ashish Das
Sculpture - Bronze
89 x 81 x 18 cm | 35 x 32 x 7 in
Year: 2022



The Prey & The Predator - II by Ashish Das
Sculpture - Bronze
122 x 122 x 91 cm | 48 x 48 x 36 in
Year: 2021



My Legacy - II by Ashish Das
Sculpture - Bronze
107 x 74 x 18 cm | 42 x 29 x 7
Year: 2020



The Prey & The Predator - II by Ashish Das

Sculpture - Bronze

122 x 122 x 91 cm | 48 x 48 x 36 in

Year: 2021



Dashavtaar by Ashish Das

Sculpture - Bronze

396 x 76 x 25 cm | 156 x 30 x 10 in

Edition No: No. 2 / 2 Edition

Year: 2021



ARUN PANDIT

BIRTH YEAR 1971

PATNA - INDIA

Arun Pandit was born in Patna in 1971. He completed his MFA in sculpture from the College of Art, Delhi and was the recipient of the 2018 Senior Fellowship from Ministry of Culture (India) and the 2010 Lalit Kala Akademi's National Award. His most recent solo was in 2016 at the Lalit Kala Akademi (Power and Pathos), and he has participated in a number of group shows throughout India and abroad. Arun has also worked on a number of government commissions, including the Garuda at the Tirupati International Airport (2015).

In Arun Pandit's hands, bronze, a tough and hardy material is transformed into a malleable 'putty' out of which emerge predominantly human forms that straddle the bridge between abstraction and realism. The influence of Picasso and the sharp lines of cubism merge seamlessly with Brancusi's fluid movement, however, neither eclipse what Pandit imbued from his mentors – the sentiments expressed in the works of Ramkinkar Baij, or the power of experiential testimonies of Devi Prasad Chowdhury. Complementing form is a meticulous and almost obsessive focus on the patina, which infuses each sculpture with a distinct character and aura. Arun's human or animal figures are never aggressive or dominating – their delicate expressions and precise gestures exude positivity, reflecting their creator's ideology of humility and grace. The beauty of the work also comes from a combination of minimalism and sensitivity whereby scenes from everyday life come alive – a family in a caring moment, couples sitting next to one another enjoying each other's company, a shared experience, or even a cup of tea or a newspaper.



"Thinker" by Arun Pandit
Sculpture - Bronze
43.18 x 38 x 27.94 cm | 17 x 15 x 11 In
Year: 2023



Thinker by Arun Pandit

Sculpture - Bronze

60.9 x 35.5 x 30.5 cm | 24 x 14 x 12 in

Year: 2023



“Mask Seller” by Arun Pandit
Sculpture - Bronze
60.9 x 35.5 x 30.5 cm | 24 x 14 x 12 in
Year: 2023



MADAN LAL

BIRTH YEAR 1964
CHANDIGARH - INDIA

Madan Lal Chandigarh based Artist the city design by famous architect Le-courbouser. He grew up in Ferozepur Punjab north part of the India and the culture, heritage, motifs, landscape of his state and its rural areas have defined his imagery and vocabulary on canvas. The miniature tradition, frescoes of Ajanta and Ellora, Sufism, Buddha, all have a strong presence on the painter's canvas, who studied applied arts at the Government College of Art, Chandigarh. Recipient of the National Award by the National Lalit Kala Akademi and several prestigious awards, Madan Lal served as honorary vice-chairman the Chandigarh Lalit Kala Akademi (2012-2018), and assistant professor, NIIFT. Secretary Chandigarh Lalit kala Akademi (2003-2006) & Punjab Lalit kala Akademi (2000-2003).

The painter's imagery is multi-layered and replete with life's many motifs, materialistic and metaphysical and colours that exude a mysterious vibrancy are drawn from many journeys, internal and external, with the forms finding their own space and place with the elements of nature — everyday life, birds, animals, dreams and fantasies. Madan's anthropomorphic images, part human, part animal are employed deftly to paint the emotional-scape of human beings and the complexity of man- woman relationships. Eroticism too is a recurring thread. Chandigarh's landscape, surroundings, architecture, has also inspired many of Madan Lal's series of works, as he constantly explores new ways to express through his art. Drawing remains Madan Lal's first passion, as he creates hundreds of sketch books, which also contain his poetry and tell many stories, as he embarks on new artistic journeys.



Melody of Colors by Madan Lal
Painting - Acrylic on Canvas
99 x 244 cm | 39 X 96 in
Year: 2024



Urban Music by Madan Lal
Painting - Acrylic on Canvas
64 x 64 cm | 25 X 25 in
Year: 2021



Urban Phulkari by Madan Lal
Painting - Acrylic on Canvas
147 x 152 cm | 58 X 60 in
Year: 2016

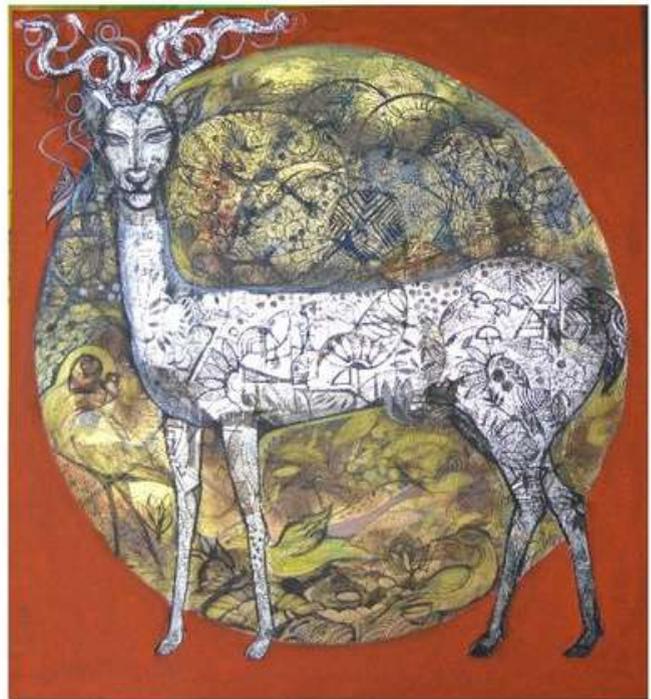


The Kamdhunu by Madan Lal
Painting - Acrylic on Canvas
30 x 38 cm | 12 X 15 in
Year: 2023

The Radhy Krishna by Madan Lal
Painting - Acrylic on Canvas
99 x 122 cm | 36 X 48 in
Year: 2020



The Kausturi by Madan Lal
Painting - Acrylic on Canvas
91 x 99 cm | 36 X 39 in
Year: 2024





Journey with Angel-II by Madan Lal
Painting - Acrylic on Canvas
122 x 152 cm | 48 X 60 in
Year: 2023



Urban Emotion -1 by Madan Lal
Painting - Acrylic on Canvas
91 x 91 cm | 36 X 36 in
Year: 2017

Dance Within by Madan Lal
Painting Acrylic on Canvas
91 x 122 cm | 36 X 48 in
Year: 2021



The Pink Desires by Madan Lal
Painting - Acrylic on Canvas
122 x 122 cm | 48 X 48 in
Year: 2022



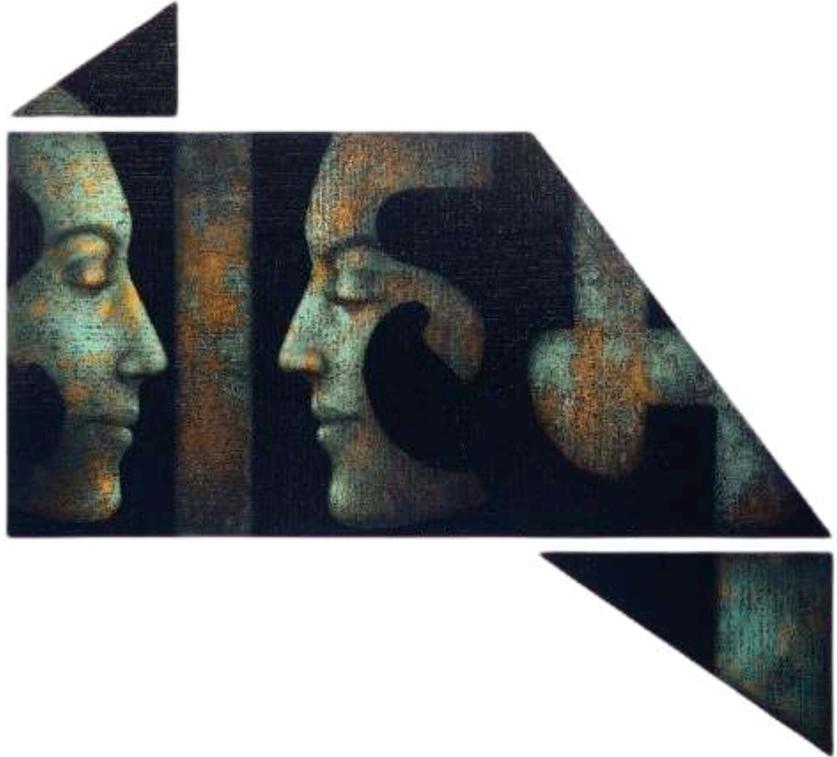


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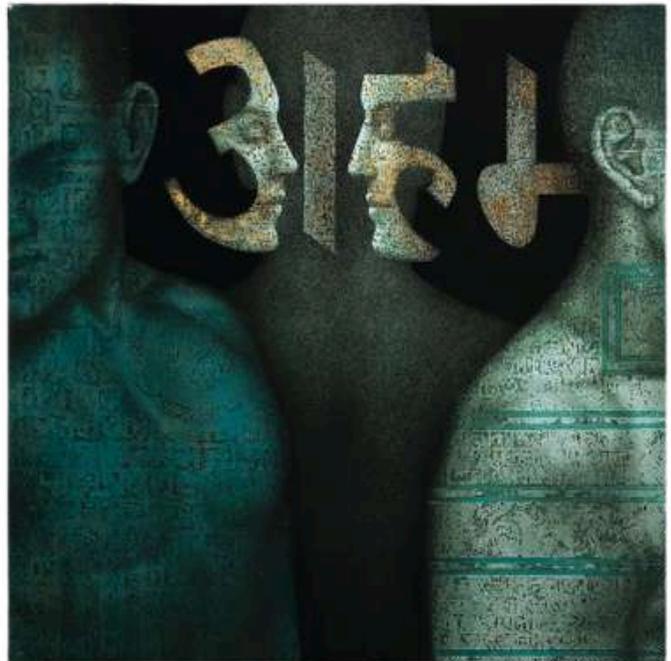
BIRTH YEAR 1981

MUMBAI - INDIA

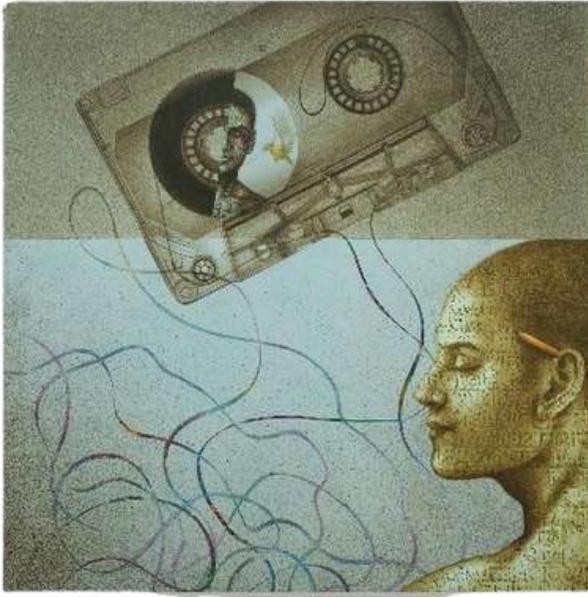
NILESH VEDE Born in 1981, this young contemporary artist who has studied from Sir J. J. School of Arts School is rapidly making his mark on the local and national art scene with his bold and striking figurative artworks. Inspired by Vipassana meditation, Nilesch Vede describes his work as a documentation of his own personal journeys within himself. Innately gifted, Nilesch's paintings explore the perennial obsession we have with the image we present to the outside world for approval, acceptance, and self-esteem. The deep-rooted emotional chords of sentiments used aptly, create a deep everlasting visual impact on the mind and soul. His creative endeavours certainly depict his skilful dexterity in the medium used and command in flawless compositions. His foray into textile design in the early years of his adulthood led to the ethereal textures, taking the form of motifs and ancient Sanskrit scripts, that drape the faces and dark unsolved backgrounds. The result is that Nilesch Vede's striking yet serene paintings remain etched both within one's consciousness and subconsciousness. Nilesch has held several solo and group shows all over India. Over the years, Nilesch's offbeat artistic language has found resonance in the hearts of the viewers. His paintings are in proud collection of Late. Dr. A P J Abdul Kalam and several Bollywood celebrities like Salman Khan, Amir Khan, Hrithik Roshan and many more.



'AHAM II' by Nilesh Vede
Painting - Acrylic on Canvas
198 X 130 cm | 78 x 51 in
Year: 2024



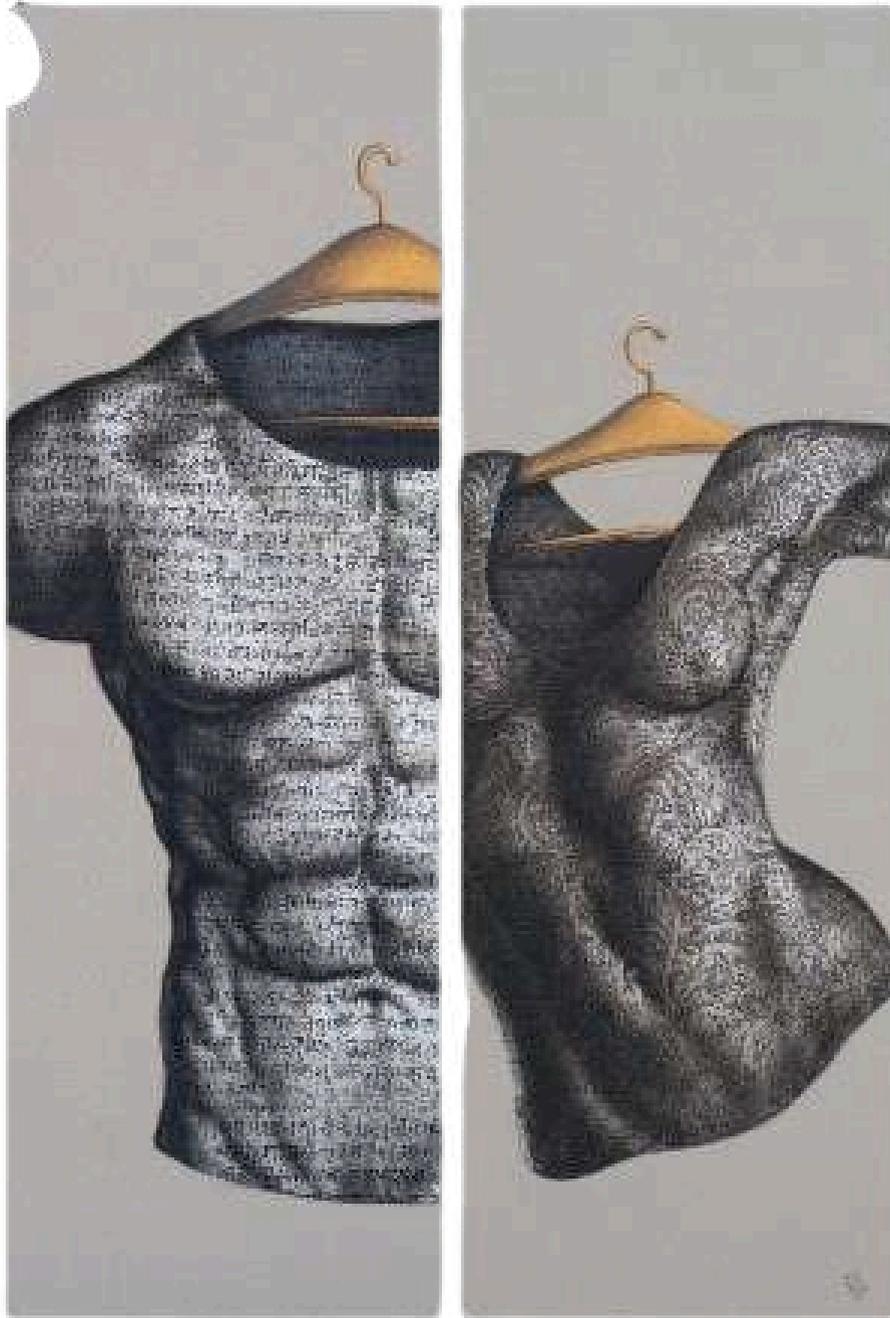
'BETWEEN YESTERDAY & TOMORROW
by Nilesh Vede
Painting - Acrylic on Canvas
137 X 137 cm | 24 x 24 in
Year: 2024



'SERENE RHYTHM' by Nilesh Vede
Painting - Acrylic on Canvas
122 X 122 cm | 48 x 48 in
Year: 2020



'I, ME, MYSELF' by Nilesh Vede
Painting - Acrylic on Canvas
122 X 122 cm | 48 x 48 in
Year: 2023



'THE COMPANINAN' by Nilesh Vede
Painting - Acrylic on Canvas
157 X 100 cm | 62 x 39 in
Year: 2017



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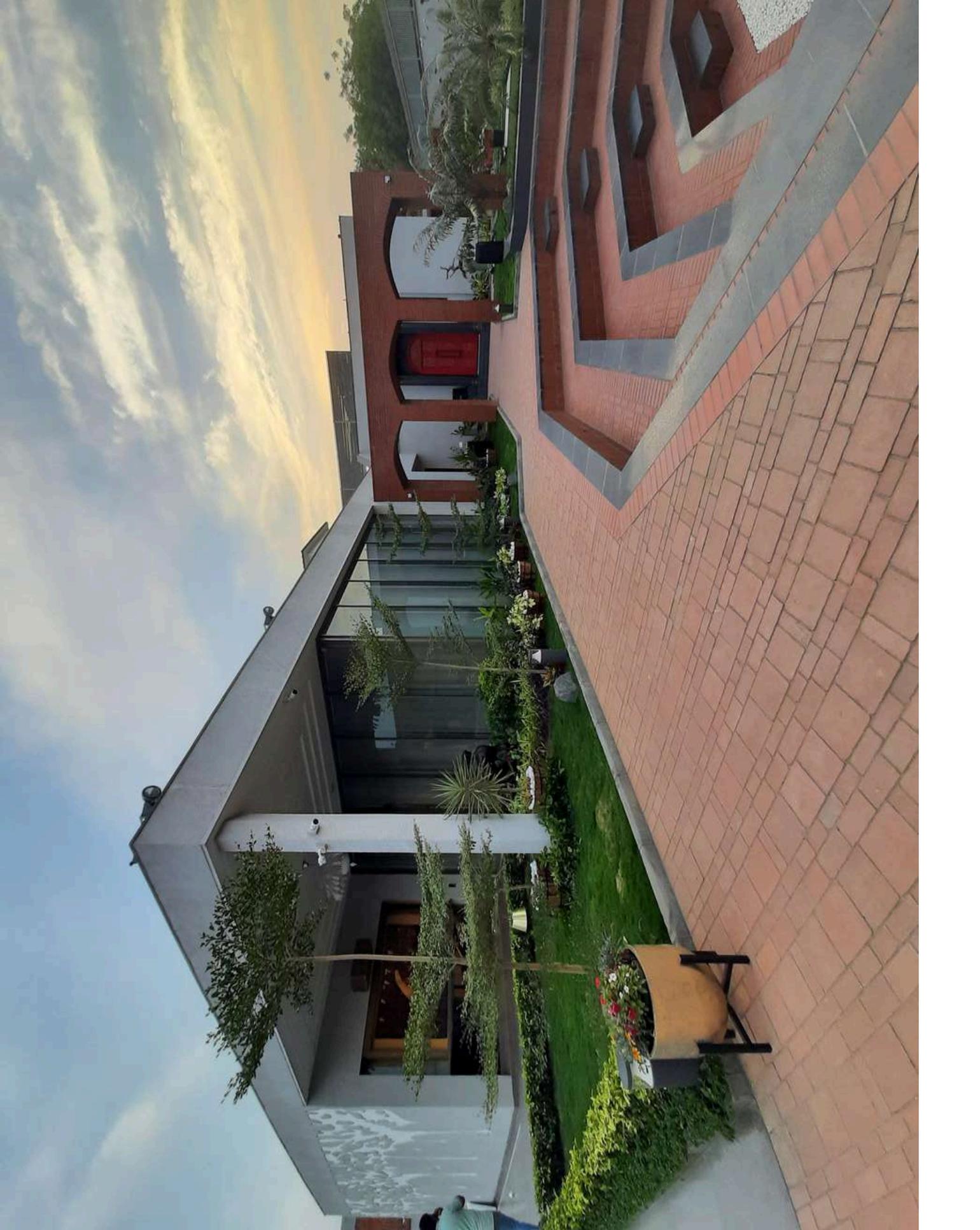


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Exhibitions at the Gallery

The Anatomies of a Dream



Framing Fantasies





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